

THE FIRST TO ENLIST ROSTLES OF COMPANIES THAT WEST FROM RICHMOND IN 1861.

## ELICWEED BATT RIS OF ARTILLERY These Complete the last Commenced

in Last Sunday's Disputeb, and Round Up the Distinguished Quota

The Hampden Artillery.

Two more butteries, equipped at per-

Watson, first licotement James Pleasents, record Reutenant, Afford R.

ter, A. H. McLeaven, J. B. Morris, P. Mergan, P. B. McChanes, L. W. Miler, J.

Variouries H. Wenbeld, Michael Wood,

The Thomas Arilliery,

P B Stanard captain; Charles H. Thornton first lieutenant Edgar Micon.

second Heuterant, James Masseclara Jr. first sergeant, C. A. Brockmey r. se-

cond sergeant J. E. Sullivan third ser-geant; Thomas T. Hum, fourth sergeant; F. M. Hopkins, first cornoral; J. A. Feithing second corporal; E. J. Anderson.

third corporal: Cyrus T. Raynor, fourth

Babb J. T. Bredley, O. C. Bridgewater,

Breeden G A Bowe J G Boxler E Battlett, J V V Baker A Breed. A. Beit R. Baker W R. Cottrell Jon

A. Pistr R. Baker, W. E. Cottrall, Joh R. Curamings Z. Champion, W. W. Can Jross, J. H. L'esson, Robert Davidson, James Dunn, M. Donorty, H. Earenghy, F. Early, W. H. Fragler, W. H. H. Goods, M. Green, W. H. Goorge, W. I. Graham, W. T. Hockter, Samuel Johnson,

Local Defence Companies.

Reliminates local defence so far as her

Two negro companies were organized in

the though they were fully equipped

He Was Yot Our First Spidler Killed in Battle During the Civil War.

l cles of your paper (the Disputch), which

not la sweeth, of the Pederal arrey, for

tending down a southern has which was

To the Editor of the Dispatch:

H. F. Branen, H.

D. Face, J. P. Impairies, P. A. W. Hancock H. Jennings, D. N. A. Jones, J. R. Katts, J. Kear-

Tara Sergenat William F. G. E. Eviward, Thomas T. Brown, C. Lar-... Fourth Sergenat, William non J. F. Brady, W. H. Castin, E. acs. Fifth Sergeont, Howard Cave G. B. Clayton, E. Childrens J. Carhomas Whitworth, Partin cur, James, It

-Caspel Asiense Frank J. Reitly A. G. Robertsen, D. Cyan J. John Appreyard, Andrew Barch Heck James Thorna Deleware Branch, L. w.s. v. Henry Buckleman, Raus ph J. John M. Brumfield, Juscp., in. John S. Chskie, L. H. carte. John D. Crump Samua P. Gus. J. Delarue, Joseph Delarue, R. William W. Dussberry, Veldani Robert J. Fleming, John J. Falon, Fashkner, James Fri a 50 0 b. W. Galles, John Roller I. Greek A. B. Gruoks, W.

Gay Thomas S Hostead, John Dari-S ho hand June to Hurtzberger James H. Howard Thim s Hont, John H. Humphry, A. Graham W. T. Hockler, Samuel Johnson, W. Kerny, E. L. Levy, J. V. Marshall, T. C. M. Curdy, W. McCook, Henry Montel, F. M. Carthy, G. H. Nichall, Thomas Ockley, A. Oskley, William Ponty, Chins Pohnan, Pat. Foner, E. Poper, J. M. Hobertsen, John Rogers, O. W. Rowe, J. H. Rogers, O. W. Rowe, J. H. Rogers, G. W. Rowe, J. H. Rogers, J. M. Stervers, J. W. Strauer, J. R. Stervers, J. W. Strauer, R. H. Candeld, T. J. Statch, J. E. Thomas, William Topp, Jacob Torrier, J. V. A., Tarlot, Hetry Terrel Charles Tensor, J. H. Walker, James R. Walkins, and F. W. Waller, Local Defence Companies. T. Martin, W.t her L. Mr. to. Martin, W.s her L. M. r. b., Someley, Dernet C. McC. in. McDelney, Thomas McNa - nrs. The R. D. Fromer, Larries Poyries A Perdue, Robert K. Richard, Richard Series, Edward Richard Shell, William S. B. Long W. Senton, Thomas P. Shao, J.

William & Sponcer, John H. y. J. H. Tyree, George P. Churn, am S. Vanderbelt, James P. Wicie, Uson, George F. Wright, Pron-ht. Sories of the Nineteenth Gleavy, Arti-tation of the Nineteenth Gleavy, Arti-

The Purcell Battery.

The Purcell Builtery.

This famous organization earned a most the infantry branch of the service wa corious reputation. It was particular, fortunate in having officers who distingtioned themselves and it did some it is a made upon ment of the service. It consisted of four companies, the hardest fighting in the war. It was made upon men over the age-fluit and the lattery that opened the service, that around the homond and during that memorable struggle it did heroic service. The bettery was equipped at the expense of Colonel Purcell. The roster is as lower than the service of Colonel Purcell. The roster is as lower than the service of the greater man around the service of Colonel Purcell. The roster is as lower than the service of the service was lower to the companies of Colonel Purcell. The roster is as lower than the service of the service was a lower than the service of the service of the service of the service was a lower than the service of t Walker captain: D. Haggerty ment, the Trelegar from Works and ulenant W J. Pegcam, sagam, other industries supplying the govern-

Heulengot W nant; Joseph B. Ailen, first H. Fitzough second sergeant first sect-Gruder, third sergenne, is, il. Eddin's with sergeant, il is Thompson, first sporal, J. E. Perne though second carried W. Shettings, third corporal, Lett. oral, J. E. Pernashungh second car-t. W. Shetlings third corporal, Leir ton fourth corporal.

The present of the Con-ten fourth corporal.

The present of the Con-feelings Congress massed February 166.

Which granted liberty to such negroes as

W. A. Allen, J. Bury, J. B. AnderW. A. Allen, J. Bury, J. B. Brian, J. Branch, S. Cardham,
Crow, W. Crouch, H. R. Che stan,
Sher J. Delatic, C. G. Maton, A. Chimberano Cark.

The Els. C. Bury, T. Branch, A. Chimberano Cark. conv. J. Effy. C. Edy. T. Burnah G. To the State Library To the State Library To the Will go to the State Library Tries W. H. Provine J. Within, and examine, as I have done, the old and examine, as I have done, the old and examine.

Weigh, and J. T. Wilson.

Poyton Battery was reguled in the will find there, he will see in the issue by at the options of the war. It of both June 30 and 7h, 190, a full acquired tuto acroise at Cana Lee count of the fight at Fanfax Courthwave to the Pentonia. The follow- via, and the kining of Captain J. to be complete range;

Short, of the Warredom (Va) kines which controlled range;

Perton repeats Thomas G. Jack- took place June I. 1861. And in the f. per

Simple and Thomas Lawson se of June 7, sai, is an account of the Barbara County, Va. Gos the H. Juckson, first serge at. West Vits ala), between the Virginia il Jackson, first serge at west Virgaila, between the Virgail, or second sergiant. Thomas dire sergeant. Thomas dire sergeant. Thomas direct sergeant. Thomas direct sergeant which battatook place June 1 1801, and in which in

fourth sergeant. Thomas J. And J. R. And J. Allinson V. Heavin J. D. And J. Allinson V. Heavin J. D. B. Balandan, at 1971. M. Brunner, G. W. M. Deeb J. A. Chismain, at 1972. Thomas J. Conroy. John D. Harry, M. Brunner, G. W. M. Deeb J. A. Chismain, at 1972. Thomas J. Conroy. John D. Harry, M. Brunner, G. W. J. Den Lobard. W. R. Davis, M. L. J. Den Lobard. W. R. Davis, M. L. G. W. Palber, James Passer, W. G. W. Palber, James Passer, W. G. W. Palber, James Passer, W. G. W. Palber, James Reanery R. Langham, G. S. Mosby, Thomas J. Store, M. Sollivan, Thomas S. Staries, M. Grand, M. May 10, 190, to which the Pedera Grand Thomas Smith, W. C. J. May 10, 190, to which the Pedera Grand Julius Wattmen, and Relationary of the Pedera Relation of the Misson in Control of Vest, G. L. Williams and Relation of the Pedera Grand Julius Wattmen, and Relation of the Pedera Grand Julius Wattmen, and Relation of the Pedera Rela

The lattery was organized in the sur- earlier over his decision's

ad by one of Ellsworth's men. But though it may be said that none of these latter were killed in battle, that will not supply to the case of Captain Marr killed June 1, 1851, at Fairfax, nor to those killed at Phillipi June 3, 1861. I write the above merely because I desire to see at he torical statements with regard to the charge an nearly correct as Thesi. the cf. I war as nearly correct as possi-ble. I will add that the battle of Philiphie. I will add that the battle of Philip-pl was a very considerable affair, having that according to the account I have sliuded to, some twelve or fifteen hunacting the engaged on the Federal side, acting the hundred Virginia troops.
W. Rell of Guy's Battery.

A foll of the Goochland Artillery, Gur's Battery, which left Richmond August 2. tssi, to join General John B. Floyd's compand, in West Virginia:
Captain John H. Guy, First Lleuterant John B. Indwell, Third Lleutenant John B. Indwell, Third Lleutenant John Guer-Johnson it Sands captain values Weiter M. Service M. Sands captain values W. Service M. Service M.

Enbank, M. V. Suppen. William A. Gaines Thomas Greson, W. H. George Nunnally, Richard Poor, Dewitt Poor, Joseph Grady, Casrles Grovan, are Graham. J. A. Harvey, W. T. George Graham, J. A. Harvey, W. T. Thomas Perkins, J. H. Pleasants, Newton Figure J. H. Pleasants, Newton Figure J. H. Pleasants, Charles Paimore, Andrew Riddell, Jerry C. Riddell, Thomas J. Riddell, Jerry C. Riddell, Thomas J. Riddell, Villiam Richardson, M. L. Smith, Decker Smith, Harris R. Sutton, William M. Sharp, Duke Sharp, N. B. Terry, — Funger, J. A. Thomas, H. C. — Tunger, J. A. Thomas, H. C. — Tu — Pucker, J. A. Thomas, H. C. Thomas, Charles E. Tuft, John Thurston, J. A. Wade, Issac Williams, Samuel Wilson, A. A. Woodson, Benjamin Woodson, Egpert Woodson, Marshall Woodson, and

Free D Simens G W, Starkey J P.
Splear, Lee Sanckelford, E A, Sasrman,
J W Smith James Smith, Mile Sullvan James Fusier, G D, Woston,
Charles Wildt, Thomas Wilsh, John R. J. C. Wooldridge, At the request of several commades the above roll was made out by Dr. Thomas J. Riddell, who was a member of the company. As he was unable to find a roll of the old company, it required some time to obtain the names. He thinks the roll is a correct one, and it any name has been omitted, he trusts that it may be reported. About thirty members are living, so far as it can be ascertained.

THE SWORD IN HISTORY.

Courtney, third Beutenant; James S. Cas- Evolution of the Wenpon from Legendary Times.

(Evening Post.) Many centuries ago, at the east of the Gurden of Eden, was placed a flaming sword, "which turned every way, to keep the way of the tree of life." And through the years that have followed the sword has everywhere played a promitient part as a means of protection and defence. The "White Arm," as it has been styled, has reached far and wide over the face of the earth, and has been a mighty power for good and evil. In the days of mythology it was consecrated to the gods, and was the symbol of courage end liberty. The highest oath was salemnized by kissing the sword-hilt, and P. Treawaller, G. P. Tyler, S. G. Tyler, ins touch still confers the order of knight-J. H. Thorp J. R. Thomas, G. White, M. hand. The degraded army officer has while the voluntary surrender of the weapon signifies submission. In times part, sentiment and strong personality attach d themselves to a sword tried and true, and it became the second self of its possessor, and was sometimes dig-uited by a name of its own. This perso-nality was heightened by the fact that no two swords can be made exactly alike. Each weapon has its own characteristics

tch gives the word swerd.

The evolution of the sword as we now see it, from the first rude weapon of the relents, is an interesting study to those occarned with the history of arms and or. It may be that, in the first ages be world, men saw fish and animals, sembling the sword-fish, the walrus, hant, and hippopotamus, armed with and natural weapons of defence, and fashioned their own weapons as like these as possible. From such missiles a stones, and from the club, the spear, nd the axe, they advanced to swords f various kinds.

Caribs made huge swords of palm word, and the Indians of Virginia were discovered using weapons of like form and structure. One tribe of Africa shaped the sword-blade into the form f wings, and by another it was made to

The next step in sword-evolution was the combination of wood and stone, and he weapon assumed a new and more im-Specimens of blades of presumably used as sword-blades, are found in the old burial mounds of Western countries. After these primiwords of bronze, copper, and brass, and hally of iron or steel. Much time and thought was given to improving the methods of construction, and by certain manufacturers plates were buried in he ground until the weaker part was orroded, and only the well-tested porremained for use.

In the study of the history of the sword we cannot go much farther back than o ancient Egypt, whence its manu-acture was distributed throughout Pales-Syria, and Asia Minor, and on to a and India, and so throughout he known world.

It was in Egypt that the three shape of the sword-blade originated, these being the straight, the curved, and the As the shapes became more settled and more symmetrical reat attention was given to the adornof the sword, or, more especially, he hilt, and, again, in Egypt, were

he sword was introduced by Brahma, nd relates how the sword-god appeared n the adminit of one of the Himalayas, the foundations of the earth nd Hominating the sky. The arm of his god was given by Brahma to the lairy Salva, and from him it was passed on to various parts of India, or so he highest litle given to a warrior of nown is "The Sword of Allah." he allegorical use of the word is found many parts of the Bible, while toman literature abounds in allusions the sword. And so the symbolism f courage, integrity, and power has

cause and abuse of the weapon in all At Mycenne Pr. Schliemann made very mpor ant discoveries of ancient swords, or which were curiously carved narrayed. Upon the hilt of one of disinterred weapons is carved the agore of a goat, while another has the was of greater size than that of the Greeks, and in the days of the empire with repossee work and incrusted with procious stones as to be veritable art

rensures. During the revival of learning in Italy on found pleasure and profit in a sort intellectual warfare, using the pen as weapon of offence and defence, and the sword lost some of its prestige. was home was homed immediately afterwards kill- atth ugh the latter weapon re

necessary adjunct to the equipment of a gentleman. Polisiano, an Italian poet of the time, complained that he was so popular that men came to him for everything in the way of letters, even for a motto for a swopd-hilt.

In the Greek and Roman mythology are many wonderful and miraculous tales of swords, as that of Perseus using the celestial weapon of Cronos to cut off the Gorgon's head. When leaving home, the father of Theseus charged the mother of the boy to keep him by her side until he could move a cortain stone of great weight. Years passed, and the boy grew stronger and stronger, until he lifted the stone one day, and found beneath it a wonderful sword, with a hilt of fine workmanship. Armed with a hilt of fine workmanship. Armed with this fabled weapon, he set out upon his journey through the world, slaying the Minotaur, and working many miracles, while the sword remained a trusty friend throughout his adventurous life.

The Homeric writings abound with spirited allusions to the sword, although it is probably the sword of Homer's own time that is described, rather than the actual weapon of the Trojan war. Among the ancient Britons two kinds of bronze swords were used, one the leaf-blade; the other re-sembling the rapier. An old custom among these primitive people was the placing of the food of a young child upon the blade of its father's sword, while the mother conveyed it safely to the child's mouth, praying, at the same time, that her sen might die antid the clash of arms. The Arthurian Legends tell of a won-

derful sword, Excalibur, owned by King Arthur of the Round Table, and given to him by the Lady of the Lake: "Clothed in white samite, mystic, wonderful, she gave the King his huge, cross-hilted sword whereby to drive the heathen out."

The poet goes on to describe the sword

"The blade so bright That men are blinded by it—on one side, Graven in the oldest tongue of all this world, Take me'; but turn the blade and you

shall see, And written in the speech ye speak yourself.

'Cast me away!' "

After the Round Table had fallen, and as the King himself lay dying of his wounds, he bade his knight, Sir Bedivere, take the sword Excallbur and fling it far away into the lake from which it came. And the arm "clothed in white samite, mystic, wonderful," caught the weapon by its hilt, ablaze with diamonds, brandished it three times aloft, and "drew it under in the mere."

Almost as celebrated as the "Cid" him-self are the two swords, Colada and Tizon, wielded by the Spanish hero in so many conflicts with the Moors. "The great Colada blade" was won in battle. and valued at a thousand marks of silver, and is said to be preserved to-day in the Armeria at Madrid. Upon the marriage of his daughters to the Counts of Corrion, the Cid Campeador gave the two great sword to his sons-in-bw. When the Infantes of Corrion proved faithless husbands and cowards, the swords same back again into the hands of the Cld, and were used in the ensuing combat to avenge the deserted wives.

To-day in Spain the manufacture of the sword is still flourishing, and the Toledo blade is noted throughout the world for its excellence. The great fac-tory, just out of Toledo, employs six hundred workmen, men and boys, and infinite pains are taken to perfect the blades. Each sword is well tested by being thrown against a shield, and if the point does not turn a hair's breadth it is pronounced good and marked with the royal sign, and the word "Artilleria." which tells its make to the connoisseur Weeks, even months, are spent upon the designs for these blades and handles which are, perhaps, used after comple-tion in the bull-fights of the Spanish holidays.

In French history we read of the fa-

mous sword carried in battle by Joan of Arc. Early in her short career, the "voices" told her of an ancient sword which she would find at Fierbois, concealed behind the altar of St. Catherine's church. The priests knew nothing of the weapon, but Jean seat of St. but Joan sent officers to search for it, and it was discovered buried in the earth, and it was discovered buried in the earth, at the spot described. The sword, when an we have svert, now changed into the modern form schwert, while the section gives the word swerd.

and it was discovered buried in the earth, at the spot described. The sword, when an unearthed, was rusty and without a sheath, but "the Maid" would not have it sharpened, as she said she would never the word swerd. use it, but carry it as a weapon befitting her position. By some, this ancient her position. By some, this ancient sword is said to have belonged to Charle-

sword is said to have belonged to Charle-magne, but of this statement no sub-stantial proof is to be found. How closely woven about the sword is the drama of "The Nibelungen Ring"! Hurled by the strong arm of Walse into projected, only Siegmund, his son, was possessed of strength enough to draw it out again. "Nothing," he named the out again. "Nothing," he named the sword, and fought bravely with it in the his life ended. Broken and rusted, it comes into the hands of Siegfried, in the second part of the Wagnerian drama, and there is no scene in the Tetralogy more effective than that in which the hero forges anew the famous weapon of his ancestors. He sings as he works, and the sword motive runs through the opera, an inseparable part of it.

The poetry and romance of all countries of the old world are filled with allusions to the sword. The practice of arms and that of literature have always gone hand in hand. Sadi, the great Persian poet,

"Two persons, oh, conquering King, patronize! The man who has strength, and the man

who is wise: If a man has not handled the pen or the sword. Over him, should he die, say no sorrowing word."

The Canal and the Farmers.

(New York Journal.) The interest on the cost of constructing the Nicaraguan canal, at 3 per cent., would run from \$1,500,000 to \$3,000,000 per car.
Suppose it were \$3,000,000, what would hat be?

that be?

It would be just about one half the amount which the farmers of the Pacific coast would save on the transportation of a single wheat crop to market. If the canal were built, those farmers would be able to keep in their pockets about \$6,000,000 a year which they now have in ferights.

he hilt, and, again, in Egypt, were about \$5,000,000 a year which they now pay in freights.

Wheat is not the only thing raised on the Pacific coast, by any means. There are oranges, and wine, and raisins, and fruit, and wool, and lumber, and fruit, and wool are which we have to ship across duesd here which we have to ship across. duced here which we have to ship across duced here which we have to ship across the Rockies at enormous expense. But just wheat alone would pay the expense of building the canal twice over. What would be a good, polite name for the policy that lets the isthmus fence stay uncut?

Antiquity of the Mirror.

(Chicago Chronicle.) An ingenious archaeologist says that the oldest evidence of civilization is the mirror. The Japanese and Koreans dis-covered the art of making one from iron at least 2,500 years ago. This long period is dwarfed by the Chinese record, which mirrors, large and small, shows that made of brass, copper, or silver, have been in use in that land for over 4,000 years. De Morgan found a mirror that seemed to date from the second dynasty in Egypt, about 5,000 years ago, and the latest invertigations in the civilizations of Akkad and Nippur show that the belies of those half-forgotten countries used to admire themselves in glasses of some sort, or in burnished metal, at least fifty centuries before the Christian era.

Patients recovering from fever gain greatly in strength and fiesh by taking Matt Nutiino

MUSICAL GENIUS.

MASTER JOHN POWELL A RUMARIC. ABLE PERFORMER AT FIFTLES.

TALENT DEVELOPED WHEN A BABY.

Could Sing at Four Months, and Betle Boy-His Progress, and Some of His Compositions,

John H. Powell on Tuesday next, the Zith instant, seems to create an conduct interest among music lovers and the general public. And no wonder, for who is there among Richmond's resident population who has not at some time or other heard mentioned the name of little John Powell, the musical boy genius, or hear; him play-with his deft fingers either some composition of his own or a selection from one of the great componers? This young musician, who on last September completed his loth year, and

who only a month ago inaugurated, as it were, his musical career by performing a difficult concerto with orchestra at the music festival of the Wednesday Club, began his acquaintance with the gentle muse at a very early period of his life. He is known to have sung an alto part to songs when only tour mouths old, and began composing pieces for the plane before he had left the tender precincts of the nursery. These pieces were as remarkable for their names as for their musical contents, such as "The for their musical contents, such as "Ine Camel Country," "Why Does M, Latte Dog Eat Rubbers?", "The Hair That Grows on People's Heads," "My Mother Is So Good and Kind to Me," etc. When years old he began having regular in struction in music from his sister. Mrs. Smith Brockenborough, and ma-



MASTER JOHN H. POWELL.

such rapid progress that the following year he was able to perform creditably one of Kuhlau's sonations at the com-mencement of the Richmond Female So-

When 10 years old he began his studios with Mr. F. C. Hahr, and has continued the same ever since under this teacher. with the exception of three months' va-cation each year. His growth and development has been steady and continuous, each succeeding session showing a distinct advance, as well technically as in intelligent interpretation, and when taking in consideration the limited time he has had for practicing, on account of his regular school duties fand he has made a good record in all his other stu-

dies), his progress as a pianise may be said to have been truly wonderful.

During all this time he has had frequent opportunities of testing his power in pub-lic performances, playing at many or Mr. Hahr's musicales, as well as at the in Petersburg for the benefit of the Home for the Sick, and the music feart val of last month, already spoken of !

his own compositions to Mine, Theresa throughout the year. Carreno on her visit to Risand year, and was much complimented by this artiste, and would have also playe to Paderewski but for a misunderstand ing about the hour of appointment Tale was a source of great disappointment to the boy, who had composed a minuet specially for the occasion.

In his own compositions may be found indisputable evidence of originality of ideas, as well as maturity beyond his years. Although the time at his disposa has been too limited for him to make serious study of this branch of music, i has still made attempts in the large forms, the result of which are two sons tas, each in four movements, and an un finished concerto. Of shorter vieces by him may be mentioned a novelette, julis minuet, romance, imitation of tire by, minuet, romance, initiation of fire alarm, etc. In his musical fancies and dreams he has also soared into the realm of opera, on the classical subject o

At the recital Tuesday evening he refortunate in securing the assistance of one of Richmond's most attractive arms teur vocalists, Miss Frances Diega, Th following will be the programme: Ca pricelo Brilliant (Mendelsschn, with re cond plano)-a, Crossing the Bar i Spring Song, (Hahr.) Miss Diggs, Plan olos-a, Fantasia, (Mozart): b. Scaring (Shumann); c, Mazurka, (Hehr); d To th Spring, (Grieg); e. Fantasie, (Choom Master John H. Powell, Aria from Sam son and Delilah, (St. Saens.) M's: D'gra Concerto. second and third movement (Chopin, with second plane), Master Joh H. Powell,

The proceeds of the recital are to po Master Powell's travelling excenses to Europe, for the purpose of prosecuting his musical studies.

> A War Sacrifice. (Denver Evening Post )

(Denver Evening Post.)

When fust I told my wife that we had better let him go.

I never seed on morial face a look c keener woe!

Jes' seemed as if her heart 'd break, se in her eyes there come

A sort o' wild, appealin' stare that seemed to strike me dumb.

An' when at last she swallered down the choke so's she could falk.

She said she guessed she never had jes sich a suddent shock.

But she would leave it all to me, an' it thought it best.

To let him go she'd try to bear the bur den in her breast.

I told her at a time like this, when was was in the land
That everybody in their way should len
a helping hand,
An' since the Guvament had need o' Jan'
we'd ort to do.
Our share in the emergency by lettin' o

Our share in the emergency by lettin' o him go.

I knowed it would be lonesome 'round the ranch when he was gone.

We'd miss his voice in mornin' song a risin' time at dawn.

We'd miss his old familiar step a-plod din' round the place.

An' miss, perhaps, the most of all, blearnest, honest face.

We talked about our Jack that night, medig's eyes full o' tears.
An' me schokin' in the throat like i' not done fur years,
Fur I jes' want to tell you, pard it mighty tough to part.
Perhaps to meet no more, with one that' pested in yer heart.
But Jack is climbin' up in years, sithoug yit big an' strong.
An' we decided in the end we mightn' have him long.
An' as the agent offered us a price that wasn't low.
We both concluded it was best to let the ol' mule go.

Make your wife happy-buy Elasti

Electrical Enchantment College.



( Joom a photograph furnished by the electrical wieard.)

AN ELECTRIC PALACE (John Paul Bocock in Leslie's Weekly) WONDERFUL HOME OF FRANK C. Bless Thou the battle for the right

PERKINS IN BUFFALO, N. Y.

A CEH OF LCIENTIFIC INGENUITY. Comes an lastaptaneous Blaze of

Light-Every Comfort That Skill

Can Devise.

(For the Dippatch.) BUFFALO. N. Y., May 21.-If a sage On our proud banner be no stalk of, say, the twelfth century, could be Of se resurrected, and, without any preliminaries, sudienly transported to the electries rulace of Frank C. Perkins, at 655 Prospect arenue," this city, he would be forced to believe that the puny magic he practiced had been surpassed in a manner that in his wildest moments he never dreamed of. The residence of Mr. Perkins is filled from cellar to garret with electrical wonders. Fresh surprises await the visitor from the moment when he steps on the veranda, thereby causing the incandescent lights on the veranda and in the versionle to flash up, until he fals asteep with an electrical cigar

LIGHTS EVERYWHERE.

On passing fine the vestibule and closing the coor the lights are automatically the four and other lights are it on the first landing. In the cak panelwork a secret coor is opened and switches there will light any room upsafrs, the hall beth-foom, attic, or any chamber will be found brilliantly lighted the reaching it. Callers speaking from the front door to sewing-room, nursery, or other rooms may be admitted by pressing a cline in the found brilliantly lighted the reaching it. Callers speaking from the front door to sewing-room, nursery, or other rooms may be admitted by pressing a cline in the found brilliantly lighted the reaching it. Callers speaking from the front door to sewing-room, nursery, or other rooms may be admitted by pressing a cline in the found brilliantly lighted the reaching it. Callers speaking from the front door to sewing-room, nursery, or other rooms may be admitted by pressing a country lighted the reaching the found brilliantly lighted the reaching the found ing a conton, the front door opening auto-

maturity.

And clid-style burglar alarms are reproduced by a new method, and if any door or warmen a larged open the electric lights on the versinds and in the vestil. electrically controlled to 60 degrees, while the lower rooms are separately controlled the fell, the heat is evenly distributed

ELECTRIC WIRES. Electric wires are provided for charging an electric currage, which passes down an incurred ement pavement into the basement. The barn is thus done away

E.cerrie wires, plugs, and switches ar provided for electric heaters, electric cooking apparatus in the kitchen and electric knife-sharpener and coffee grindor in the dining-room the coffee or ten is kept warm on the sideboard or an electric heater, while in the parlor may be cooked on the electric

The lightning effects in this house are novel and interesting. No chandellers are to be found in feception-hall parlor, or distraction. The electric lighting is accomplished by electric-ground glass clotes to the ilde walls and ceilings, nak of the panels of chipped and opal glass shedding a soft, subdued light about he room with none of the fixtures of the A cheke cell constructed on the plan

of the theatre dimmers allows the voltage of the alternating current to be varied at will increasing or decreasing the britlaney of the lamps.

Every ten ismps of sixteen-candle power are equivalent to one-horse power of enersy, is per cent, of this energy is heat and 5 per cent light, and by placing these lamps in hot-sir conductor pipes back of the glass panels referred to, the heat is conducted to registers on the first or se-cond foor, as dasired. Either natural gas or electricity may be used for lighting o cooking, as both are provided. In the Lath-room the electric shaving

no is at hand, and an instantaneous heater gives hot water as long as the spigot is left open, so that once emptying the tank does not leave other members of the family with cold water. In the sewing-roow a switch and plug

is provided for the operation of a sewing-machine by motor controlled by the foot, while in the den the electric cigar-lighter s in a convenient position. The sleeping-rooms are provided with the usual rails, electric lights, controlled

from which the room or below, as desired, while the electric curling-iron heater is with a reach on the bureau.

The laindry is wired for electrically-based from which are always maintained at the desired temperature without waiting to be reheated.

out waiting to be reheated.

The pideboard, mantels, and grilles are studded with ten-andle-power ground-class globes, which shed a soft, mellow is he and give a very pleasing effect.

The designer of all these wonders is an electrical engineer. As may be supposed, he makes his electrically-fitted house the

they of his life. It is safe to say that here are few residences that equal it or tabor-saving and comfort-giving de-

J. F. Fine tracd for a Commission (Washington Evening Star.)

Among these being strongly urged for nteers is General J. Floyd King, former umber of Congress from Louisiana, Acompanying his papers is a letter from several J. R. Signdon, of Georgia, the amona ex-Confederate omeer, stating hat General King was one of the most hat General King was one of the most fictive artiflery commanders during the civil war, and that his gallantry was jeh that the acceral corps commanders were constantly desirous of securing his aftery as part of their command, in indorsing the papers General Miles stated has it, was one of the very few applications which he personally desired, as he felt General King would be a valuable acquisition to the army.

The state of the state of the state of

Let every thundering turret gun
Proclaim Thy righteous will be done
Though hall of shot and clang of steel,
From flaming deck and quivering keel,
To Thee our hearts we lift, Oh, Tho
Who helped our fathers, help us now

But Thee we dip our colors low

That never yet have bowed to foe;
Then to the bullets and the broeze.
The stern contention of the seas.
We fling their starry folds on high. And this must be our battle-ory; Old Glory flew above the Maine— Ten foemen for each comrade slain!

On our proud canner be no stalk
Of secret fraud, of serdid gain,
Of struggling patriots betrayed,
Of freemen's blood in lucre paid;
Blue be its asure as the skias,
As rich its red as honer's dyes,
As bright its stars as those that kees
Their vigil where our martyrs sleep.

To none but Thee, oh Lord, we bow, Nor ever did, and will not now!

Nor ever has our standard been

Dragged in the dust by king or queen.
This flag we serve East, West, North

And now preclaim from cannon's mouth Let vengences still be Thine; and we Thy sword to scour the western sea

HOT-WEATHER SHOES

AT Zero Prices.



MIGH AND LOW CUTS A high-grade Shoe at lowest

WILLOW

\$3.50,

SPECIAL

NEW

CHYDEC

JHAPE J

LEATHER,

VICI KID,

RUSSIA

PATENT

possible cost consistent with good workmanship and material. -

**CASHION'S** I'AVORITE. LOW QUARTERS

Patent Leather and Colors,

made by Banister-a new English effect, with full Scotch on outside

BOYS' TANS. just like big brother's-

edge-a dead swell Shoe.

\$1.50. \$2, \$2.50: 

(my 1/2-11) Orders for printing sent to the Di

Company will be given prompt attendand the style of work and prices

313 EAST BROAD ST.